

Religious Studies

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(as of January 12, 2005)

All courses are 4 units unless otherwise noted

RELIGIOUS STUDIES 90B: Introductory Topics in Religious Studies

Topic: Genesis

In recent decades modern discoveries and theories have refashioned our understanding of the book of Genesis. Important aspects of this new understanding involve the recovery of the ancient Near Eastern context of Genesis, recent archaeological discoveries, new models of the literary history of Genesis, anthropological and literary approaches, theories of myth and folklore, and the impact of ancient biblical interpretations. Throughout we will be working on a close reading of Genesis. All texts will be read in translation.

Students who have completed, or are currently enrolled in, Religious Studies 90A or 90B are eligible to declare the Religious Studies major.

Instructor: Ronald Hendel, MWF 11-12, 4 units

RELIGIOUS STUDIES C135: Jewish Civilization: Modern Period

Also cross-listed as History C175B and UGIS C155.

This is the fourth course in a four-course sequence in the history of Jewish culture and civilization. It explores the major themes in Jewish history from 1750 to the present, with special attention paid to the transformation of Jewish communal and individual identity in the modern world. Topics to be treated include the breakdown of traditional society, enlightenment and emancipation, assimilation, Hasidism, racial anti-Semitism, colonialism, Zionism, and contemporary Jewish life in Europe, North America, and Israel. The multicultural nature of Jewish history will be highlighted throughout the course through the treatment of non-European Jewish narratives alongside the more familiar Ashkenazi perspective.

Instructor: John Efron, TuTh 12:30-2, 4 units

RELIGIOUS STUDIES C166: Hindu Mythology: India's Great Epics: The Mahabharata and the Ramayana

Also cross listed as South Asian C142. Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation.

Instructor: Robert Goldman, MWF 11-12, 4 units

RELIGIOUS STUDIES 171AC: Religious Pluralism in America

The premise of this course is the modern idea of e pluribus unum; that is, out of the plurality a unity is formed-the one and the many-or from the many a singularity is formed. However, rather than accept this idea as a doctrine, our goal is to understand it, and to critically interrogate it. Hence, we will pay special attention to those religious discourses that create national unity, as well as conflict. Readings and lectures construct genealogies of American religious culture(s), that lead ultimate to a comparative survey of: Protestants,

Catholics, Jews, Asian religions, African Americans, Latina/os, and Indigenous nations. We will also consider the Christian professions of the Ku Klux Klan and the neo-fascist Christian churches. Readings are intended to generate a historicized understanding of religion in the modern nation, past and present. Lectures and discussions focus on the context for religious expression, treating the nation as a religious or spiritual community itself, what has been called "civil religion," "public theology," or "spiritual politics." Readings are primary sources that come from within each example, or each "case study." They are not intended to exhaustively represent the totality of the group, but to present a central and defining case that demonstrates the unique historical experience of each community, as well as those things they share with others-expectations. Students are encouraged to develop analytical, critical, and constructive perspectives on the American situation. What does it mean to be an American?

Instructor: Luis Leon, TuTh 2-3:30, 4 units

RELIGIOUS STUDIES 190: Topics in Religious Studies

Section 1: The End of the World: Narratives of World Creation and Destruction in Hinduism and Buddhism
Through primary sources in translation and secondary sources, the seminar will examine traditional South Asian -particularly Hindu- ideas of world creation and destruction, as well as current expectations concerning the arrival of a new age of the world. It will include comparisons to other traditions, especially in the context of present day millennial and New Age expectations. Although the seminar focuses on South Asian traditions, students with a research interest in other traditions are welcome.

Instructor: Luis Gonzalez-Reimann, TuTh 12:30-2, 4 units

RELIGIOUS STUDIES 190: Topics in Religious Studies

Section 2: Physicians and Priests, Ancient Medicine and Religion

The course will use a number of medical texts (Galen, Soranus) as well as philosophical and Christian texts in order to discuss the links between philosophy, medicine, healing, the demonic and the divine in the Late Antique world.

Instructor: Susanna Elm, TuTh, 3:30-5, 4 units

Courses approved for the METHODOLOGICAL REQUIREMENT of the Religious Studies Major:

Native American Studies 151, Native American Philosophy

Instructor: Nimachia Hernandez, MWF 9-10, 4 units

Religious Studies 190, sec. 1: The End of the World: Narratives of World Creation and Destruction in Hinduism and Buddhism

Instructor: Luis Gonzalez-Reimann, TuTh 12:30-2, 4 units

Religious Studies 190, sec.2: Physicians and Priests, Ancient Medicine and Religion

Instructor: Susanna Elm, TuTh, 3:30-5, 4 units

Rhetoric 131, Rhetoric of Religious Discourse

Instructor: Daniel Boyarin, TuTh 9:30-11, 4 units

Courses approved for the THEMATIC REQUIREMENT of the Religious Studies Major:

Comparative Literature 152: Medieval Literature

Instructor: Annalee Rejhon, TuTh 9:30-11, 4 units

Religious Studies 190, sec. 1: The End of the World: Narratives of World Creation and Destruction in Hinduism and Buddhism

Instructor: Luis Gonzalez-Reimann, TuTh 12:30-2, 4 units

Religious Studies 190, sec.2: Physicians and Priests, Ancient Medicine and Religion

Instructor: Susanna Elm, TuTh, 3:30-5, 4 units

South Asian C142, India's Great Epics: The Mahabharata and the Ramayana
 Also cross listed as Religious Studies C166.
 Instructor: Robert Goldman, MWF 11-12, 4 units

Courses approved for the HINDUISM EMPHASIS of the Religious Studies Major:

History 103F, sec. 2: Religion and Nation in Colonial South Asia
 Instructor: Vahid Fozdar, Mon. 4-6, 4 units

History of Art 136A: The Art of India: Indus Valley Through 550 A.D.
 Instructor: TBA, TuTh 12:30-2, 4 units

South Asian C142: Hindu Mythology: India's Great Epics: The Mahabharata and the Ramayana
 Also cross listed as Religious Studies C166.
 Instructor: Robert Goldman, MWF 11-12, 4 units

Courses approved for the BUDDHIST EMPHASIS of the Religious Studies Major:

Buddhism 115: Japanese Buddhism
 Instructor: T. Griffith Foulk, TuTh 12:30-2, 4 units

Buddhism 124: Buddhism in Film
 Instructor: Robert Sharf, Wed. 4-6, 4 units

Chinese 122: Ancient Chinese Poetry
 Instructor: Jeffrey Riegel, TuTh 12:30-2, 4 units

Chinese 183: Traditional Chinese Culture
 Instructor: Jeffrey Riegel, TuTh 12:30-2, 4 units

South and Southeast Asian Studies 190: The Practice of Buddhism in Nepal
 Instructor: Alexander Von Rospatt, Tu 10-12, 3 units

Courses approved for the JUDAISM EMPHASIS of the Religious Studies Major:

History 103B, sec. 3: Representing Otherness: Religious Conflict and Oppositional Identity Construction in Early Modern Europe
 Instructor: Ian Greenspan, Mon. 12-2, 4 units

History 103B, sec. 5: Modern Europe and the Jews
 Instructor: Jarrod Tanny, Wed. 10-12, 4 units

History C175B: Jewish Civilization: Modern Period
 Also cross listed as Religious Studies C 135 and UGIS C155.
 Instructor: John Efron, Tu Th 12:30-2, 4 units

Near Eastern Studies 139: Modern Jewish Literatures
 Instructor: Chana Kronfeld, Wed. 2-5, 3 units

Courses approved for the ISLAM EMPHASIS of the RELIGIOUS STUDIES Major:

History 103B, sec. 3: Representing Otherness: Religious Conflict and Oppositional Identity Construction in Early Modern Europe

Instructor: Ian Greenspan, Mon. 12-2, 4 units

History 103F, sec. 2: Religion and Nation in Colonial South Asia

Instructor: Vahid Fozdar, Mon. 4-6, 4 units

History 109C: The Middle East From the 18th Century to the Present

Instructor: Salim Tamari, TuTh 3:30-5, 4 units

Near Eastern Studies 143B: Islam in Iran

Instructor: Hamid Algar, TuTh 11-12:30, 3 units

Courses approved for the CHRISTIANITY EMPHASIS of the Religious Studies Major:

History 103B, sec. 3: Representing Otherness: Religious Conflict and Oppositional Identity Construction in Early Modern Europe

Instructor: Ian Greenspan, Mon. 12-2, 4 units

History 165A: The Reformations of Christendom

Instructor: Greta Kroeker, TuTh 3:30-5, 4 units

History 185A: History of Christianity: Beginnings to ca. 1250

Instructor: Susanna Elm, TuTh 9:30-11, 4 units

Italian 130B: Dante's Purgatorio and Paradiso (in English)

Instructor: Steven Botterill, TuTh 9:30-11, 4 units

OTHER RELATED COURSES: ◆◆

African American Studies 131: Caribbean Societies and Cultures

Instructor: Michel Laguerre, Mon. 3-6

Anthropology 162: Topics in Folklore: Georgian Folklore

Instructor: The Staff, TuTh 12:30-2, 4 units

Legal Studies 121: Law in the Bible

Instructor: Michael Smith, MWF 10-11, 4 units

Near Eastern Studies 105A: Ancient Mesopotamian Documents and Literature

Instructor: Nick Veldhuis, TuTh 12:30-2, 3 units

Near Eastern Studies 127: Art and Archaeology of Ancient Syria

Instructor: Marian Feldman, MW 4-5:50, 4 units

Near Eastern Studies 155: Wonder and the Fantastic: The Thousand and One Nights in World Literary Imagination

Instructor: Margaret Larkin, TuTh 2-3:30, 4 units

Near Eastern Studies 160: Religions of Ancient Iran

Instructor: Martin Schwartz, TuTh 12:30-2, 3 units

Peace and Conflict Studies 100: Peace Theory: Approaches and Analyses

Instructor: Jerry Sanders, TuTh 3-6, 3 units

Philosophy 104: Ethical Theories

Instructor: The Staff, TuTh 9:30-11, 4 units

Pol Sci 149A: Nationalism, Religion and Identity Politics in the Soviet Union and Its Successor States
Instructor: Ned Walker, MW 5:30-7, 4 units

Scandinavian 165: Scandinavian Folklore
Instructor: John Lindow, MWF 10-11, 4 units

Slavic 130, Medieval Russian Culture
Instructor: Victor Zhivov, TuTh 2-3:30, 3 units

**THE FOLLOWING LOWER DIVISION COURSES MAY BE OF GENERAL INTEREST TO
RELIGIOUS STUDIES MAJORS:
(THEY WILL NOT COUNT AS UNITS THAT CAN BE APPLIED TO THE RELIGIOUS STUDIES
MAJOR OR MINOR.)**

Classics 28: The Classic Myths
Instructor: Anthony Bulloch, TuTh 12:30-2:00, 4 units

Near Eastern Studies 15: Introduction to Near Eastern
Instructor: Marian Feldman, MWF 1-2, 4 units

Philosophy 6: Man, God, and Society in Western Literature
Instructor: Hubert Dreyfus, TuTh 3:30-5:00, 4 units

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